

THE INCREDIBLE PRESS KIT



P CREMA

COMMODORE AMIGA 8-BIT CHIPTUNE MUSIC



2025

BIO

P CREMA produces electronic 8-bit music for space-age ducklings using Commodore Amigas, a C64 and a range of further obsolete technology and DIY instruments. He's self-published 4 albums in cassette tape and/or digital download ("Error EP", "L'Arpeggio Gioventù", "Come to the Duck Side", "Persistence is futile"), plus several singles. Two tracks have been featured in the chiptune compilation "Bit Kick Show" published in Lithuania by Brutal Design. PCREMA opened **ChipWrecked 2025** on 7th August in Denmark, the biggest European outdoor chiptune festival, will play at **Tago Fest II** on 19th October in Mantova, Italy, the most iconic independent festival in Italy since 2004, and regularly takes part in EMOM network events around London (Dublin Castle, Green Pub). P CREMA's music is inspired by 90's European demoscene (Dubmood, Zabutom, Xyce, cTrix), 80's and early 90's videogame music (Huelsbeck, Follin, Hubbard) and by indie, post metal and punk hc, with a pinch of Ennio Morricone.



On stage, the feathered persona, shipwrecked on Earth from a galaxy relatively far away, tries to communicate with dubious efforts halfway between surreal and slapstick comedy while following the real-time generation of music through a 1993's Amiga 600 with unlikely instruments like Otamatone, home-made noise boxes, frying pans and other props.



MUSIC

- ▶ La Largeur de Mon Pied
- ▶ No Signal

VIDEOS

- ▶ Clip from EMOM @Dublin Castle / July 2024
- ▶ Live compilation 2023-2024 on TikTok

CONTACTS

EMAIL: PCREMA666@GMAIL.COM
WEBSITE: LINKTR.EE/PCREMA



2025