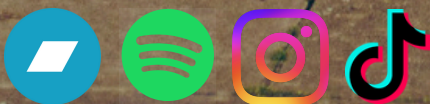


THE INCREDIBLE PRESS KIT



P CREMA

COMMODORE AMIGA 8-BIT CHIPTUNE MUSIC



2024

BIO

P CREMA produces electronic 8-bit music for space ducklings using Commodore Amigas, a C64 and a range of further obsolete technology. He's self-published 3 albums in cassette tape and digital download ("Error EP", "L'Arpeggio Gioventù" and "Come to the Duck Side") and the last single "La Largeur de Mon Pied", all made in ProTracker. Two tracks have been featured in the chiptune compilation "Bit Kick Show" published in Lithuania by Brutal Design.

P CREMA's music is inspired by 90's European demoscene musicians (Dubmood, Zabutom, Xyce, cTriX), by 80's and early 90's videogame music (Huelsbeck, Follin, Hubbard) and by a passion for indie, post metal and punk hc. He has composed the OST for the upcoming indie game MARV 2121. He is well beloved at the EMOM's international electronic music network events in London (hosted by Lucida Records), collaborates with Tolerable Music and Rock&Robots. Performs often at the prestigious Dublin Castle in Camden within EMOM nights and at the arts and music space The Others in Stoke Newington.



On stage, the feathered persona, shipwrecked on Earth from a galaxy far, far away, tries to communicate with dubious dances and interpretations between surreal sketches and slapstick as he follows the real-time generation of music through a 1993's Amiga 600 with unlikely instruments like Otamatone and home-made noise boxes.

MUSIC

▶ La Largeur de Mon Pied

▶ No Signal

VIDEOS

▶ Clip from EMOM @Dublin Castle / July 2024

▶ Live compilation 2023-2024 on TikTok

CONTACTS

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